

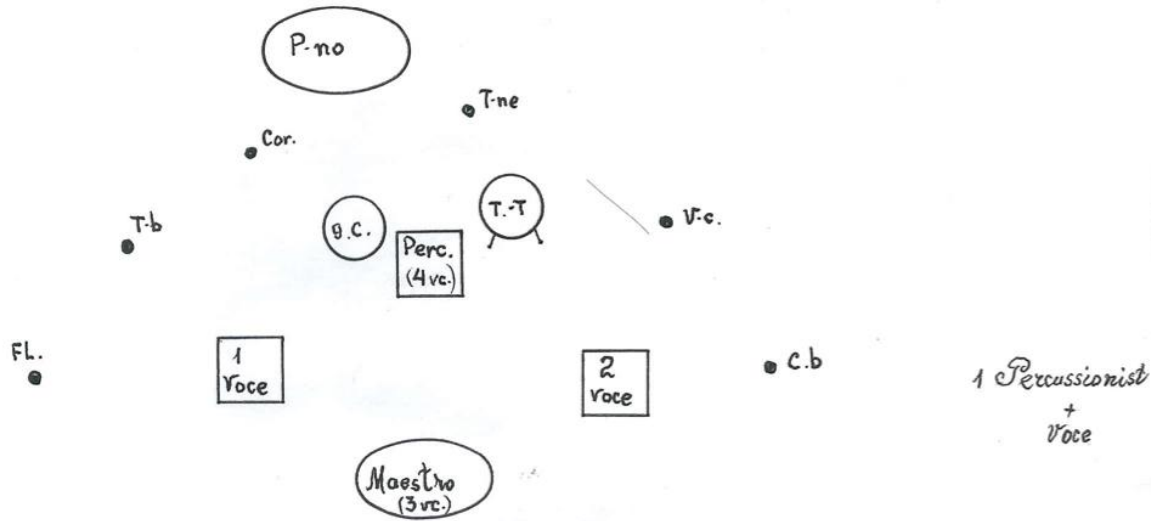
Врослаф
судзюорский



«Старовозуки»

СЛС, 2008

Ensemble :



Flauto piccolo

Tromba in B

Corno in F

Trombone

triangolo

frusta

Gran Cassa

Tam-tam

P-no

Maestro voce

Liberta voce

Baritono

Violoncello

Contrabasso

1 Percussionist
+
voce

Durata ca - 4' 21"

1 = 54

Picc.

tacet

Tr-ba
(B)

tacet

Corno
(F)

Tr-ne

Perc.

(frusta)

P-no

tacet

Maestro
(V-c)

Start!

Liberta
Voce

tacet.
tyi tyanpb!
3 2 1

tacet.
tyi tyanpb!
3 1

TA-YK-NUS,

An! An!

1^o rip.

2 rip.

Baritons

V-cello

tacet

E-kassa

oo



1

Picc.



Ott.



P-c.



F-no



M.



1. Vc.

Handwritten musical notation for Violin 1. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes with accents, some marked with a '3' for a triplet. The lyrics 'ta-uk-nus, An! An!' are written below the notes. There are also some decorative elements like a smiley face above a note.

2. Vc. (BAR.)

Handwritten musical notation for Violin 2. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked as $\text{♩} = 54$. The notation includes a series of eighth notes with accents, some marked with a '3' for a triplet. The lyrics 'ta-uk-nus, An! An!' are written below the notes. There is a smiley face drawn in the left margin.





Tutti

Handwritten musical score for two parts, labeled 1. and 2. The score includes lyrics and musical notation.

Part 1:

- Lyrics: *zet. tyangpō ta-uk-nus, An! An!*
- Notes: Treble clef, 4/4 time signature. Includes triplets and notes with upward arrows and smiley faces.

Part 2:

- Lyrics: *zet. tyangpō ta-uk-nus, An! An!*
- Notes: Treble clef, 4/4 time signature. Includes triplets and notes with upward arrows and smiley faces.

Final Section:

- Lyrics: *tyangpō! tyangpō! tyangpō! tyangpō! simile*
- Notes: Treble clef, 4/4 time signature. Includes notes with upward arrows and smiley faces. A dynamic marking *mf* is present. The section ends with a long, sweeping line and a fermata-like symbol.

4

1vc. mp ca: 1,5s.

tyanp!... *tyanp! tyanp!*

XA-NA! XA-NA! XA-NA! XA-NA! XA-NA! XA-NA! XA-NA! XA-NA!

impeto

mf

1 rip. 2 rip.

Bar.

2

1vc. mf mp f mp mp+ p- p p-

$\text{♩} = 80$ $\text{♩} = 42$

tyi tyanp!

tyanp! tyanp! tyanp! tyanp! simile...

Йик-се-чи-на-тоб, *das!* Йик-се-чи-на-тоб, *das!* Ко-ло-де-цо-э... Ко-ло-де-цо-э... (0...)

Bar.