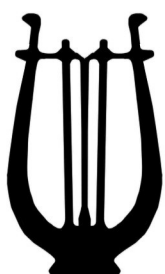


И. КАРЛИКОВ

«ВРЕМЯ ДЕРВОЙ»

ДЛЯ ТУБЫ, ЛИТАВР, КОЛОКОЛОВ И КСИЛОРИМБЫ

2012 год



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Время первой

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Allegro moderato

Score for Tuba, Timpani, Campana, and Solorimba.

Measures 1-5:

- Tuba:** Rests in measures 1-2. In measure 3, plays a half note G#2, followed by a half note F#2 in measure 4, and a half note E2 in measure 5. Dynamics: *mf*.
- Timpani:** Rests in measures 1-2. In measure 3, plays a half note G2. In measure 4, plays a half note F2. In measure 5, rests. Dynamics: *mp*. Text: *baguettes d'eponge*.
- Campana:** Rests in all measures.
- Solorimba:** Plays a continuous eighth-note pattern in all measures. Dynamics: *f*.

Measures 6-10:

- Tuba:** Rests in all measures.
- Timpani:** Rests in measures 6-7. In measure 8, plays a half note G2. In measure 9, plays a half note F2. In measure 10, rests. Dynamics: *mf*.
- Campana:** Rests in measures 6-7. In measure 8, plays a half note G2. In measure 9, plays a half note F2. In measure 10, rests. Dynamics: *mf*.
- Solorimba:** Plays a continuous eighth-note pattern in all measures.

Measures 11-15:

- Tuba:** Rests in measures 11-12. In measure 13, plays a half note G2. In measure 14, plays a half note F2. In measure 15, rests. Dynamics: *mf*.
- Timpani:** Rests in measures 11-12. In measure 13, plays a half note G2. In measure 14, plays a half note F2. In measure 15, rests. Dynamics: *mf*. Text: *bach.di media*.
- Campana:** Rests in all measures.
- Solorimba:** Plays a continuous eighth-note pattern in all measures.

16

Score for measures 16-20:

- Tuba:** Bass clef, rests in measures 16-18, then a half note G2 in measure 19, and a half note F2 in measure 20.
- Timp.** Bass clef, eighth notes G2, A2, B2, C3 in measures 16-17, then rests in measures 18-20.
- Camp.** Treble clef, half note Bb2 in measures 16-17, then rests in measures 18-20.
- Sil.** Treble clef, sixteenth notes G#3, A3, B3, C4 in measures 16-17, then rests in measures 18-20.

Dynamic markings: *mp* (measures 16-17), *f* (measure 19).

21

Score for measures 21-25:

- Tuba:** Bass clef, half note G#2 in measure 21, then rests in measures 22-25.
- Timp.** Bass clef, rests in measure 21, then sixteenth notes G2, A2, B2, C3 in measures 22-25. Includes instruction "f muta in as" and "T (O)".
- Camp.** Treble clef, rests in measure 21, then half note Bb2 in measures 22-24, and a half note G2 in measure 25.
- Sil.** Treble clef, sixteenth notes G#3, A3, B3, C4 in measures 21-24, then rests in measure 25.

Dynamic markings: *f* (measure 21), *mf* (measures 22-24), *f* (measure 25). Crescendo marking "cres." in measure 24.

26

Score for measures 26-30:

- Tuba:** Bass clef, eighth notes G2, A2, B2, C3 in measures 26-27, then rests in measures 28-30.
- Timp.** Bass clef, eighth notes G2, A2, B2, C3 in measures 26-27, then rests in measures 28-30.
- Camp.** Treble clef, rests in measures 26-27, then half note Bb2 in measures 28-29, and a half note G2 in measure 30.
- Sil.** Treble clef, sixteenth notes G#3, A3, B3, C4 in measures 26-30.

Dynamic markings: *mp* (measures 26-27), *mf* (measures 28-29), *f* (measure 30). Crescendo marking in measure 29.

Additional markings: "T (M)", "(bach.di media)", and "coperti" (near measure 25).

[illegible]

36

Tuba

36 T (O)

Timp.

ff

mp

Camp.

Sil.

*

41

Tuba

41

Timp.

as muta in g
T (G)

f muta in d
T (P)

Camp.

Sil.

Adagio (♩ = 40)

con sordini

mf

f

tr

* come una campana della chiesa

46

Tuba

mp

senza sordini

f

Timp.

tr

mf

Camp.

mf

Sil.

mf

51

Tuba

f

mp

mf

mf

Timp.

f

tr

tr

mp

f

Camp.

mf

Sil.

tr

56

Tuba

f

Timp.

tr

tr

tr

Camp.

f

Sil.

tr

mf